

Record Form 2 Ages 9–16

				Name
	Year	Month	Day	Address
Date Tested				Age Gender F M Year Group School
Date of Birth				Teacher
Chronological Age				Examiner

			ore Juage		ptive guage	Expressive Language	Lan	guage Cont	ent	Language Memory		Working Memory			
Subtest Scaled Score		9-12	13-16	9-12	13-16	9-16	9	10-12	13-16	9-12	13-16	9-16			
Concepts & Following Directions	C&FD	C&FD	C&FD	C&FD											
Recalling Sentences	RS				lee B										
Formulated Sentences	FS														
Word Classes-Receptive	WC-R														
Word Classes-Expressive	WC-E														
Word Classes-Total	WC-T				Treat										
Expressive Vocabulary	EV	59.75													
Word Definitions	WD				District Control	2022									
Understanding Spoken Paragraphs	USP														
Sentence Assembly	SA														
Semantic Relationships	SR					是無力學									
Number Repetition-Total	NR-T														
Familiar Sequences	FSq									NEW YORK					
Core Language Score and Index	es														
Sum of Subtest Scaled S	cores														
Standard S	core*														
Standard Score Point	s +/-						23910-0-2								
Confidence Interval (%	Level)	to	to	to	to	to	to	to	to	to	to	to			
Percentile	e Rank														
Percentile Rank Confidence In	iterval	to	to	to	to	to	to	to	to	to	to	to			
			ore guage		eptive guage	Expressive Language	Lan	guage Cont	tent	Languag	e Memory	Working Memory			

*See Appendix D in Examiner's Manual.

	CLS	RLI	ELI	LCI	LMI	WM
Score						
160						
155			*		19	
150					- 29	100
145		100				500
140		100	*		19	200
135		100				
130		-00	× .		19	
125						
120						
115						
110						
105						
100			-	-	-	
95						
90			,		100	
85						
80				- 18	29	1000
75				- x	290	
70			- 1		3900	
65					3000	
60					8966	
55					100	
50			- 31		10000	100
45					- 200	
40	100		· ·		1300	1.0

Discrepancy Comparisons	Score 1	Score 2	Difference	Critical Value	Significant Difference (Y or N)	Prevalence in Standardisation Sample	Statistically Significant Level
Receptive–Expressive Language Index*							.15/.05
Language Content- Memory Index*							.15/.05

^{*}See Tables 3.5-3.6.

Note	S:		

National Curriculum Test Scores (SATS)

Baseline			
	Maths	English	Science
KS 1			
KS 2			
KS 3			





Subtest Score		Raw Score	Scaled Score	Scaled Score Points +/-	Confidence Interval % level	Percentile Rank	Percentile Rank Confidence Interval	Age Equivalent				
Concepts & Following Directions	C&FD				to		to					
Recalling Sentences	RS				to		to					
Formulated Sentences	FS				to		to					
Word Classes–Receptive	WC-R				to		to					
Word Classes–Expressive	WC-E				to		to					
Sum of WC-R+	WC-E scaled	l scores*		*Add WC-R and WC-E scaled scores. Use the Examiner's Manual Appendix C, section to convert the sum to the WC-T scaled score.								
Word Classes-Total	WC-T				to		to					
Word Definitions	WD				to		to					
Expressive Vocabulary	EV				to		to					
Understanding Spoken Paragraphs**	USP				to		to					
Sentence Assembly	SA				to		to					
Semantic Relationships	SR				to		to					
Number Repetition – Forwards	NR-F				to		to					
Number Repetition – Backwards	NR-B				to		to					
Number Repetition–Total	NR-T				to		to					
Familiar Sequences	FSq				to		to					

^{**}There are no age equivalents available for USP

Sca	led Sco	re Cha	rt												
	C&FD	RS	FS	WC-R	WC-E	WC-T	WD	EV	SA	SR	USP	NR-F	NR-B	NR-T	FSq
Score															
19															
18			- 04					140							
17								290							
16	- 14														
15															
14															
13														-	
12															
11								1348							
10	-														
9															
8															
7															
6		- 2													
5															
4							¥0								
3	- 14									1.00				.	
2	104		*					540						.	
1															

Subtest	Criterion
Phonological Awareness (PA)	☐ Meets ☐ Does Not Meet
Word Associations (WA)	☐ Meets ☐ Does Not Meet
Pragmatics Profile (PP)	☐ Meets ☐ Does Not Meet
Rapid Automatic Naming (RAN)	Criterion
Time	Normal Slower Than Normal Non-Normal
Errors	Normal More Than Normal Non-Normal

Concepts & Following Directions (C&FD)



Start Point

Ages 5–8 take Set 1 Examples and Trials, start at Item 1, and must take Items 1–23.

Ages 9–12 take Set 2 Examples and Trials and start at Item 24. See Examiner's Manual page 15 for reversal rules.

Materials Needed

Stimulus Book 1 C&FD Stimulus Sheet

Repetitions

None



Discontinue Rule

For ages 5–8, start counting zero scores with Item 24. Discontinue testing after 7 consecutive zero scores.

Special Considerations: Wait until you are CERTAIN that the examinee has completed his or her response to each item before presenting the next item

Circle 1 for a correct response and 0 for an incorrect response-



Example 1



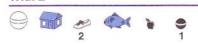
Trial 1



Example 2



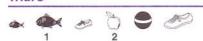
Trial 2



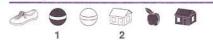
Example 3



Trial 3



Set 2 Example 1



Example 2



Response Key

1, 2, 3 = specified order of individual responses

★ = any order of response and = both must be selected

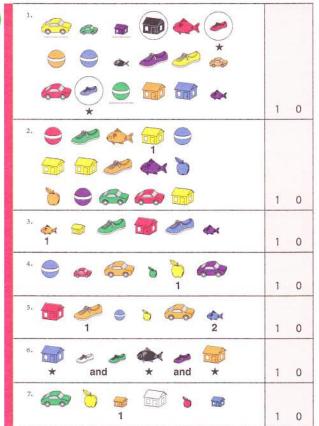
Trial 1



Trial 2



Score





Concepts & Following Directions continued on next page.

1

Concepts & Following Directions (C&FD) continued

	Sc	ore
15.	1	0
	1	0
17. and 1	1	0
18.	1	0
19. 6 6 6	1	0
20. (a) (a) (b) (c) (c) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d	1	0
21.	1	0
22.	1	0
23.	1	0
Start counting zero scores to meet the discontin rule for children aged 5–8, beginning with Item ²		
24.	1	0
25.	1	0
26.	1	0
27.	1	0
28.	1	0
29.	1	0
30. 6 6 6 4 4		

1 0

1 0

1 0

	Score
35. and 1	1 0
36. and 1	1 0
37. (a) (b) (a) (c) (c) (d) (d)	1 0
38.	1 0
39.	1 0
40.	1 0
1 2 3	1 0
42. \bigcirc	1 0
43.	1 0
44. a a a a a a a a a a a a a a a a a a	1 0
45.	1 0
46. 2 and 1 2	1 0
47.	1 0
48.	1 0
49.	1 0
50.	1 0
51.	1 0
52. 2 3 • 1	1 0
53. 60 0 0 0 0 0 3 2 1	1 0
2 3 04 0 04 1	1 0
Raw Score	

Recalling Sentences (RS)

omission _



Editing Symbols

Start Point

Ages 5–8 start at Item 1. Ages 9–13 start at Item 6. Ages 14–16 start at Item 9. See Examiner's Manual page 15 for reversal rules.

_ watched

repetition Did the....

Materials Needed

Record Form Examiner's Manual

addition word the film

Repetitions None

transposition _



Did the girl) substitution word watched

Circle ³ if the sentence is repeated exactly, circle ² if there is one error, circle ¹ if there are two or three errors, and circle ⁰ if there are four or more errors. Record errors by marking up the sentences or write the incorrect response verbatim in the space provided. Refer to the Examiner's Manual, chapter ², for more information on how to use editing symbols.

	40	1 Em	200	375
1. The tractor was followed by the bus-	3	2	1	
2. Did the girl catch the football?	3	2	1	1000
3. Did you remember to bring your lunch?	3	2	1	ACCOUNT OF THE PERSON
4. The boy fell and hurt himself	3	2	1	
5. Was the van followed by the ambulance?	3	2	1	THE REAL PROPERTY.
6. Didn't the boys eat the apples?	3	2	1	
7. The rabbit was not put in the cage by the girl-	3	2	1	CHARLES AND ADDRESS.
8. The big brown dog ate all of the cat's food-	3	2	1	The second second
9. Does anyone know who the new teacher is?	3	2	1	Control of the last
10. The toddler cannot cross the road by himself	3	2	1	
11. The book was not returned to the library by the teacher	3	2	1	
12. The play castle was built by the girls and boys	3	2	1	THE PROPERTY.
13. Because tomorrow is Saturday we can stay up late tonight	3	2	1	The second second
14. The girl stopped to buy some milk even though she was late for school-	3	2	1	
15. My mother is the nurse who works at the doctor's surgery	3	2	1	A STATE OF STREET
16. The boy bought a book for his friend who likes short stories	3	2	1	
17. The coach could not find the uniforms that the team wore last year-	3	2	1	ACCOUNT TO SERVICE
18. The computers and printers were donated by the school board-	3	2	1	

Recalling Sentences continued on next page.

Recalling Sentences (RS) continued

	10	1 Error	2-3 Erro	4+ 6
19. If the rain doesn't stop before noon the field trip will have to be cancelled	3	2	1	0
^{20.} The student who won the award at the art show was very excited	3	2	1	0
21. After the children had finished the book the teacher asked them to write a report	3	2	1	0
The class that sells the most tickets to the dance will win a prize	3	2	1	C
^{23.} The Coach gave the trophy to the team that won the relay race on Saturday	3	2	1	(
^{24.} If we had gone straight home after the game [,] we would not have missed our curfew	3	2	1	(
The children collected and repaired the toys and sold them at the fair	3	2	1	(
^{26.} Today we must have lunch early go to the library and finish our art projects	3	2	1	
When the children finished studying they decided to get something to eat before going home	3	2	1	
^{28.} The librarian has twelve new year ⁹ science books reserved for us·	3	2	1	
^{29.} If I don't have to work this weekend [,] I should be able to complete my research project for English	3	2	1	
30. The maths teacher sorted labelled boxed and delivered the calculators	3	2	1	
31. Before they walked across the stage for graduation, the students lined up in alphabetical order-	3	2	1	
32. Before the children were dismissed for lunch they were told by the teacher to hand in their assignments	3	2	1	
Column Subtotals				
Sum of Column Subtotals = Raw Score				

Formulated Sentences (FS)



Start Point

Ages 5-8 take Set 1 Examples and Trials, start at Item 1, and do not take Items 25-28.

Ages 9–14 take Set 2 Examples and Trials, and start at Item 8. Ages 15–16 take Set 2 Examples and Trials, and start at Item 10. See Examiner's Manual page 15 for reversal rules.

Materials Needed Stimulus Book 1 Tape recorder (optional)

Repetitions Allowed

A	PIL.	
n	17	
H.		
₹.		

Discontinue Rule After 5 consecutive

zero scores

Write the examinee's responses VERBATIM in the spaces provided Refer to chapter 2 for scoring guidelines and Appendix A in the Examiner's Manual for more examples of scored responses.

Set 1 Example book	The girl is reading a book.	Set 2 Example dictionary The girl is looking up a word in the dictionary
Trial 1 playing		Trial 1 reading
Trial 2 when	1	Trial 2 when

Formulated Sentences (FS) continued



			Score	e
1.	children	2	1	0
2.	always	2	1	0
3.	car	2	1	0
4.	forgot	2	1	0
5.	gave	2	1	0
6,	never	2	1	0
7.	finally	2	1	0
8,	running	2	1	0
9,	longest	2	1	0
10.	quickly	2	1	0
11.	best	2	1	0
12.	third	2	1	0
13.	instead	2	1	0
14.	and	2	1	0
15.	if	2	1	0
16.	before	2	1	0
17.	because	2	1	0
18.	until	2	1	0
19.	or	2	1	0
20.	although	2	1	0
21.	otherwise	2	1	0
22.	unless	2	1	0
23.	however	2	1	0
24.	neither	2	1	0
25.	as soon as	2	1	0
26.	in order to	2	1	0
27.	even though	2	1	0
28.	as a consequence	2	1	0



Raw Score

Word Classes 2 (WC2, Ages 8–16)



Start Point

Ages 8–14 start at Item 1. Ages 15–16 start at Item 3. See Examiner's Manual page 15 for reversal rules.

Materials Needed

Record Form Examiner's Manual

Repetitions

Allowed



Discontinue Rule

After zero scores on the receptive part of 5 consecutive items

Receptive: Circle the words that the examinee gives in response Circle ¹ for a correct pair and ⁰ for an incorrect pair. The correct choices are in colour Even if the examinee gives an incorrect word pair, present the second part of the item using the word pair the student chooses.

Expressive: Ask How are the words _____ and ____ related? Correct responses are listed If the examinee's response is similar or close to one of the responses circle it and score it as ¹ point. If the examinee gives a response that is not listed write it in the space provided.

Example

a) fish b) milk c) fin d) spider fish have fins/use their fins to swim

Trial 1

a) dark b) hot c) soft d) cold describe temperature or weather

Trial 2

a) cough b) smile c) sleep d) laugh reaction to something funny/shows someone/something is pleasant/happy

Receptive

Expressive

					Sco		Sco	
1.	a) pillow	b) door	c) blanket	d) lamp	1	0		
	they go on a bed/slee	p on/with them					1	0
2.	a) school	b) teacher	c) cake	d) road	1	0		
	teachers work in/are	at school					1	0
3.	a) fence	b) window	c) glass	d) rug	1	0		
	window is made of g	lass, glass is part of a wind	ow				1	0
4.	a) smooth	b) wise	c) rough	d) heavy	1	0		
	textures, tell how sor	nething feels, describes su	rfaces		-		1	0
5.	a) minute	b) decade	c) hour	d) winter	1	0		
	measures of time, mi	inute is part of an hour, bo	th measured with a clock/w	atch			1	0
6.	a) thick	b) empty	c) clean	d) full	1	0		
	tell how much is in a	n object, describe amount	in container				1	0
7.	a) lorry	b) floor	c) star	d) broom	1	0		
	broom is used to clea	an/sweep the floor					1	0
8.	a) crooked	b) connected	c) joined	d) rotated	1	0		
	to join or put things	together, attached, hooked	fused				1	0
9.	a) dancing	b) caring	c) hearing	d) smelling	1	0		
	senses						1	0
10.	a) popular	b) disaster	c) catastrophe	d) marathon	1	0		
	bad things/events ha	ve happened, big problems	terribly wrong				1	0
11.	a) affirming	b) achieving	c) appointing	d) accomplishing	1	0		
	reaching a goal						1	0
12.	a) enthusiastic	b) envious	c) effective	d) eager	1	0		
	willingness/desire/in	terest; someone is excited	looking forward to somethi	ng			1	0
13.	a) permanent	b) faulty	c) temporary	d) stereo	1	0		
	how long something	lasts/endures, time that so	mething exists				1	0
14.	a) disagree	b) persuade	c) urge	d) compound	1	0		
talking someone into/convincing someone of something								0
5.	a) noon	b) sunset	c) dusk	d) yesterday	1	0		
	the same time of day	the time of day when it's	getting dark				1	0
16.	a) occupied	b) relevant	c) vacant	d) complicated	1	0		
	a space/place/locatio	n and what is in it					1	0
			Receptive and Ex	pressive Score Subtotal	s			





Word Classes 2 (WC2, Ages 8-16) continued

						eptive ore	Expre	
17.	a) longitude	b) volume	c) attitude	d) latitude	1	0		
	points on a globe/map	that measure distances/us	sed for mapping a location				1	0
18.	a) authentic	b) genuine	c) puny	d) uncontrolled	1	0		
	something that is real	l· not fake					1	0
19.	a) intellectual	b) essential	c) gradual	d) crucial	1	0		
	very important/necessary high priority a must						1	0
20.	a) conservative	b) liberal	c) zealous	d) inoffensive	1	0		
	different points of view or values attitudes or opinions/political parties/MPs							0
21.	a) repossess	b) recycle	c) renovate	d) restore	1	0		
	refer to fixing or making something like new again/renewed/refurbished							0
22.	a) reflect	b) denounce	c) regurgitate	d) meditate	1	0		
	to think deeply/hard extended thought processes						1	0
23.	a) fragile	b) humble	c) figurative	d) literal	1	0		
types of meanings in language, different meanings of words							1	0
24.	a) assimilate	b) incorporate	c) retaliate	d) articulate	1	0		
	adding something new to the current group/amount, unite/blend/absorb						1	0
			Receptive a	nd Expressive Raw Scores				
		Sum of F	Receptive + Expressiv	ve Raw Scores = WC2-Tota	l Raw	Score		

Expressive Vocabulary (EV)



Start Point

Ages 5-7 start at Item 1. Ages 8-9 start at Item 6. See Examiner's Manual page 15 for reversal rules.

Materials Needed

Stimulus Book 2

Repetitions Allowed



Discontinue Rule

After 7 consecutive zero scores

If the examinee's response appears in the 2- or 1-Point columns, circle it and the corresponding point value in the Score column. Circle o for an incorrect response. If the examinee's response is not listed, write it in the space provided, for scoring consideration later. See chapter 2 in the Examiner's Manual for scoring guidelines for responses that are not listed-

E	xample	ple Trial 1		Trial 2			
T	his is a picture of a car-	What is this?	shoe	What is she doing? cutt	ing		
	2 Points		1 Point		5	Scor	е
	1. colouring drawing writing		doing homework		2	1	0
	²- newspaper∙ the⁄a paper		paper		2	1	0
	3. skeleton		bones of a body		2	1	C
	4- wheelchair				2	1	C
	5. trophy		cup, award		2	1	C
	6. stamp postage				2	1	(
	7. calculator		adding machine		2	1	(
	8. branch				2	1	(
	9. telescope				2	1	(
				Subtotal			

Expressive Vocabulary continued on next page.

Expressive Vocabulary (EV) continued

1 Point		Sco	Score		
	2	1	1	0	
	2	1		0	
	2	1		(
	2	1	,	(
	2	1	,	(
	2	1			
pet doctor animal doctor	2	1		1000	
spectators listeners	2	1		23.55	
	2	1		11 252	
baby cow [,] cow baby	2	1		100000	
	2	1			
(musical) instrument horn	2	1			
polygon	2	1		0.0000	
	2	1		2000	
	2	1		200	
	2	1		1 222	
	2	1	ı		
statue sculpture	2	1		250	
	Subtotal				
	pet doctor [,] animal doctor spectators [,] listeners baby cow [,] cow baby (musical) instrument horn polygon	2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 2 3 3 3 3 3 3 3 3 4 3 5 5 6 7 7 8 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9	2 1 2 2	2 1	

Word Definitions (WD) Start Point Ages 10-16 start at Item 1. Materials Needed Record Form Repetitions Allowed Repetitions Allowed After 7 consecutive zero scores

Record the examinee's response in the space provided If a response is vague or incomplete but you think the examinee is on the right track you may prompt for a more complete response by saying. **Tell me more.**

Examiner's Manual

Example	The word is giraffe as in: The children said "The giraffe is over there"
Trial 1	The word is ketchup as in: Mum asked, "Would you like ketchup on your hot dog?"
	Define the word ketchup·
Trial 2	The word is tidy as in: Grandad said "You keep your room very tidy."
	Define the word <i>tidy</i> ·

Word Definitions (WD) continued

	Score
1. guitar The salesperson said, "This old guitar is valuable."	very
 a stringed instrument musical/makes music played with the hands/struplay chords has strings acoustic or electric in a any other appropriate descriptor 	
² points: both of above	
¹ point: one of above or musical instrument	2 1 0
2. award The coach said, "You each deserve this av	ward·"
 prize/something (something is acceptable because there are many possibilities—trip money) given based on performance/merit/need 	ë
² points: both of above	
¹ point: one of above or an example (trophy/certificate)	2 1 0
3. echo Josh asked "Is there an echo in here?"	
 a voice/sound/noise 	
 repetition/reverberation/imitation/recurrence/co or bounces back/goes on and on 	omes
² points: both of above	
¹ point: one of above or an example (hello; hello; hello)	2 1 0
4. cactus Grandpa said, "Don't touch the cactus."	
 plant grows in hot arid/dry/desert climates has spines or needles (instead of leaves) spikey with spikes 	
² points: both of above	
¹ point: one of above	2 1 0
5. tease My Dad said, "Don't tease your brother."	
 taunt/pick on/make fun of/mess around with/pes belittle/aggravate/tantalise/bother/antagonise/an 	
² points: one of above	
¹ point: an example 'name ⁻ calling' making faces/animal sounds'	2 1 0
6. souvenir Mum said, "Everyone will get a souver	ıir."
 item given/kept/bought as a reminder/remembra remembrance/reminder/keepsake of a special occ 	
² points: one of above	
¹ point: an example (T-shirt/cup/stickers/ postcard)	2 1 0
Subtota	ı

7.		5		
7.	emotion The drama teacher said. "This part requiation a lot of emotion."	ires		_
	• the idea of feelings a state of feeling a strong feelin	g		-
	² points: one of above			
	¹ point: an example			
	(sadness/sad/happiness/happy/passion)	2	1	0
8.	committee The club secretary said, "We will form a committee to solve this problem."			
	 group/panel of people meeting for a purpose/action/goal (can be specific; e·g· to decide on zoning rules) to make decisions) 			_
	² points: both of above			
	¹ point: one of above		-	
	⁰ points: group (alone)	2	1	0
9.	coward My teacher asked the class, "Is the main cl a coward?"	hara	cter	_
	 scaredy cat/chicken/person who feels fear/lacks cousis gutless/afraid of many things/not brave excessive/unusual points: both of above point: person who is scared/fearful/afraid (no mention of degree) 	irage 2	1	0
10.		stri	an g	0?"
	person/someone who walks/goes on foot			-
	a walker			
		_		
11.	² points: one of above decade The reporter said: "It's been a decade since the last snowfall:"	2	1	0
11.	decade The reporter said, "It's been a decade since the last snowfall."	2	1	0
111.	decade The reporter said: "It's been a decade	2	1	0
11.	decade The reporter said: "It's been a decade since the last snowfall:" • ten years: ten of something 2 points: one of above	2	1	0
111.	decade The reporter said: "It's been a decade since the last snowfall:" • ten years: ten of something	2	1	0
11.	decade The reporter said: "It's been a decade since the last snowfall:" • ten years: ten of something 2 points: one of above	2		- 0
	decade The reporter said: "It's been a decade since the last snowfall:" • ten years: ten of something ² points: one of above ¹ point: an example (the 1990s) immigrant Aunt Mary said: "My new neighbour i	2		- 0
	decade The reporter said: "It's been a decade since the last snowfall." • ten years: ten of something 2 points: one of above 1 point: an example (the 1990s) immigrant Aunt Mary said: "My new neighbour i an immigrant." • person who comes from one country/region • person who comes to live in a different country/reg 2 points: resident foreigner or both of above	2 s		- 0
	decade The reporter said: "It's been a decade since the last snowfall." • ten years: ten of something 2 points: one of above 1 point: an example (the 1990s) immigrant Aunt Mary said: "My new neighbour i an immigrant." • person who comes from one country/region • person who comes to live in a different country/reg	2		

Word Definitions continued on next page.

Sum of Subtotals = Raw Score

13.	fable My friend said. I hat was an interesting fable	ie.		_	_	valley Grandina said. They went to the valley		_
	story/tale/book untrue/myth/legend/made up/fictional teaches a lesson/has a moral points: two of above point: one of above or an example (story in	2	1	200	2	• low area of land • (land) between two mountains/higher areas 2 points: both of above 1 point: one of above 2 treaty The general announced "We signed the treaty"	1 "	0
14.	which animals talk; e·g· Tortoise and the Hare) autobiography The librarian said, "Look in the autobiography section."	2	1		-	an agreement		_
	 a person's life story/story of a person's life written by that person/self-written ² points: both of above ¹ point: an example that is autobiographical in nature (diary/memoirs) 	2	1	0	2	 between two entities/nations or their representatives/political authorities (not two individuals) ² points: both of above ¹ point: an agreement or other example (a contract) ⁰ points: two nations/countries (alone) doing something (nonspecific) 	1	0
15.	priority The boss said "We need to make this a pr	riorit	ty·"	2.1	1. I	perseverance The team leader said. "We accomplishe goals with perseverance."	d ou	r
	• of most importance/first/superior/top of the list 2 points: one of above 1 point: mention of something important (a goal)	2	1	0	2	never giving up on/sticking to/keep trying/steadfastne to a goal/purpose/task points: both of above point: one of above 2	1	0
16.	negotiation The car dealer said "Some people avenue negotiation"	oid		2:	_	conservation My teacher said "Conservation will hel our world."	р	
	discussing/bargaining/bartering/haggling to reach an agreement/to make a deal points: both of above point: discussing/bargaining/bartering/haggling or compromise (end result)	2	1	0	3	preserving/protecting/saving from loss/being used up/harm/decay points: both of above point: one of above or an example (recycling) 2	1	0
17.	riddle The girl asked [,] "Do you know a good riddle	e?"		2	3. 1	metamorphosis The science teacher said, "We will be observing a metamorphosis."	ř.	
	 puzzle/word problem/brain teaser (not joke) must be solved/guessed at/be figured out in the form of a question points: two of above point: one of above or an example (What is black and white and read all over?) 	2	1	0		change of form/character/structure/appearance into another form/something else points: both of above point: transformation/change or an example		
18.	loyalty The new captain said, "Thank you for you	ır loy	alty	2	24.	acknowledgement The instructor said, "The author of get the proper acknowledgement."	lid r	0 not
	faithfulness/fidelity/allegiance/unwavering support dedication	t/			24	aivan gradit/comathing		_
	² points: one of above ¹ point: an example (be true to)	2	1	0		 given credit/something in recognition of an act/achievement points: both of above 		
	Subtotal		V == 11			1 point: one of above or an example	1	0
						Cultural		

Understanding Spoken Paragraphs (USP)



Start Point

Ages 9–10 take Trial Paragraph A and proceed to the three age-appropriate paragraphs. Ages 11–16 take Trial Paragraph B and proceed to the age-appropriate paragraphs.

Materials Needed

Record Form Examiner's Manual

Repetitions

No repetitions of paragraphs. One repetition of each question is allowed.



Discontinue Rule

None—administer all three paragraphs indicated for each age.

How to Read Response Choices: A slash ½ indicates that either word or phrase is correct 'see Trial Paragraph A' Item ^{1).} Words or phrases in parentheses mean the information is optional and the item is correct without it 'see Trial Paragraph B' Item ^{2).} Information in brackets indicates directions to the examiner 'see Paragraph ¹ for Ages ⁹–¹⁰, Item ^{2).}

Circle ¹ for a correct response and ⁰ for an incorrect response. For an ambiguous but possibly correct response probe once with **Can you tell me more?**

Trial Paragraph A (Ages 9-10)

The Surprise

David's grandfather lived far away on a farm. The last time David had seen his grandfather, he had promised to send David a surprise-David was excited because his mum said the surprise would arrive today. After breakfast. David's dad brought a big basket into the kitchen. David heard a "meow" and saw a long, furry tail coming from inside the basket. David was happy that he got just what he'd been wishing for.

Why was David excited?

He was going to get a surprise/he got a kitten/cat

What happened after breakfast? David's dad brought a basket/cat into the kitchen

What did David hear coming from the basket? Meow/cat/kitten

Heow/cat/kitten

A cat/kitten/animal

5. (P) What do you think David will name his kitten? Encourage and accept any logical response

Trial Paragraph B (Ages 11-16)

The Cinema

North Star Cinema is celebrating its grand opening next Sunday. Two classic films Robin Hood and Comet Riders will be shown Each feature film will be followed by two Rizzy and Razzy cartoons. The snack bar will sell popcorn and drinks. Tickets are on sale now at the box office.

What is this announcement about? (New) cinema opening/first or opening day at the cinema

What films will be shown? Robin Hood and Comet Riders (and two Rizzy and Razzy cartoons)

3. (P) What kind of drinks do you think will be sold? Encourage and accept any logical response (lemonade/cola, etc.)

What will follow each feature film? (Two) (Rizzy and Razzy) cartoons

5. (I) How many screens do you think the new cinema has? At least two (because two films are being shown)

Test Paragraphs

Present the three test paragraphs that are appropriate for the examinee's age. Introduce each paragraph by saying. **Listen carefully to what I read next. I can only read the story once. Then I will ask you questions about it.** Read each title and test paragraph at a conversational level and rate and then read the associated questions. You may read the test paragraphs only once. However you may present the questions a second time if the examinee asks for a repetition or fails to respond to the question within 10 seconds.



Ages 9-10 1. The Reading Challenge Mrs. Dessai: Headteacher of Fern Bank Primary School: challenged her pupils to read 5,000 books between 1st of February and 1st of May. She promised them a special surprise if they met their goal. When 1st of May arrived, the pupils had read 5,100 books and it was time for the surprise! The pupils were treated to a pizza party for lunch. Afterwards each pupil received a new book with a bookmark. The headteacher presented a certificate to the child from each class who had Score read the most books. What did this story tell about? 1 0 A reading challenge/contest at (Fern Bank Primary) School What did Mrs. Dessai challenge her pupils to do? 2. Read 5,000 books/read a lot of books between 1st of February and 1st of May [must have either number 1 0 of books or dates] 3. (I) When did the pupils receive their surprise? 0 1 1st of May or later/at the end of the challenge/lunchtime 4. What did each pupil get after the pizza party? 1 0 A new book and bookmark What do you think would have happened if the pupils had not read 5,000 books? 5. (D) They would have no surprise or pizza 'party\/new book and bookmark/they would not have met 0 1 the challenge 2. Making an Animal House As Eliza waited for the bus, she thought about the animal house she was going to make for her science project. She knew her father had an old fish tank he might give her if she cleaned out the garage for him. She could get soil from the back garden but where was she going to get something to live in it? Just then out of the corner of her eye she saw a flash of green on her neighbour's fence. A lizard sat looking at her with its beady black eyes. She pulled her lunchbox out of her rucksack removed the sandwich and slowly crept forward Score What was Eliza planning as she waited for the bus? 0 How to make her science project/animal house/what to put in the animal house 1 What did Eliza need to do before she could get the fish tank? 1 0 Clean the garage 8. (1) What was going to live in the animal house? 1 0 A lizard Where was the lizard? 0 1 On the neighbour's fence 10. (P) What do you think Eliza was going to do with the lunchbox? 1 0 Catch the lizard/put the lizard in it 3. The Headteacher's House Each day as Jamie was on the school bus he saw a large empty plot on the high street One day large machines cleared and levelled the land and a large hole was dug. Several days later Jamie saw a cement lorry and workmen pouring cement for the foundation of a building. Another day workmen nailed a wooden frame together and stacked bricks with mortar to build the outside walls. When Jamie returned to school after his two week winter break he was surprised to see that the building turned out to be a house and that a family had moved in He got an even bigger surprise when he saw his headteacher walk out the front door-Score 11. What did Jamie see on his way to school each day? 1 0 An empty plot/building on an empty plot/construction work 12. Why didn't Jamie see the building site for two weeks? 1 0 He was on winter/holiday break/he didn't go to school for two weeks 13. What did the workmen do after the cement foundation was finished? 1 0 Built the frame/stacked bricks/built walls 14. (1) What happened to the building during winter break? 0 1 It was finished/people moved in 15. (P) Where do you think the headteacher was going? 1 0 To his car/to school Ages 9-10 Raw Score

Understanding Spoken Paragraphs (USP) continued



	Ages 11–12		
1. Lun	chtime Hero		
classma	en-year-old James Flowers is a hero. The Carver School student was enjoying his lunch on Wednesday when he saw the Robby Harris choking: James quickly performed the Heimlich manoeuvre on Robby dislodging a large bite of sames had just learned first aid in his health class.	Sc	ore
1.	What is this paragraph about?	1	(
	James and Robby/Robby choking/James saving a friend/Heimlich manoeuvre		
2.	What was Robby choking on?	1	î
	A piece of apple		
3. (<u>I</u>)	Where did James learn the Heimlich manoeuvre?	1	
	In his first aid class		
4.	What was James doing before Robby started to choke?	1	
	Eating lunch		
5. (P)	What do you think could have happened if James had not helped Robby?	1	
	Robby could have passed out/suffocated/died		
2. A B	rush With Fire		
a schoo Week a able to	Vilson and Mark Rice [,] two year ⁷ students [,] were in the right place at the right time last week [,] On ⁷ th June [,] while on a large trip to the Forest Park [,] they discovered a small [,] smoldering brush fire [,] Sarah and Mark [,] remembering Fire Safety t school [,] quickly began scooping earth and gravel from the trail and throwing it on the fire [,] Fortunately [,] they were extinguish the fire [,] According to officials [,] the fire was caused by someone who had thrown a burning cigarette out window [,] Sarah and Mark were honoured by the Fire Brigade for their fast action and bravery [,]	Sc	:0
6.	What happened when Sarah and Mark went on a school trip?		
	They put out a fire	1	
7.	How did Sarah and Mark put out the fire?		
	They threw earth/soil (and gravel) on it	1	
8.	How did the fire start?		
	Someone threw a burning cigarette (out of a car window)	1	
9. (<u>I</u>)	Why were Sarah and Mark "in the right place at the right time?"		
	Because they were able to put out the brush fire before it became a huge forest fire	1	
10. (P)	What do you think Sarah and Mark should have done if they hadn't been able to put out the fire themselves?		
	Run for help/call for a teacher/yell, "Fire!"	1	
3. Pep	per and Sam		
dinner holding Pepper wigglee	Pepper [,] Sam called "Come here girl." Hearing Sam call the cocker spaniel raced towards the door expecting to be waiting as usual. Just as Pepper turned the corner she saw Sam standing by the back door of the house ga towel and a bottle of flea shampoo. Behind Sam was a tub of water with the garden hose draped over the side stopped suddenly and headed off in the opposite direction. After a short chase Sam caught her. Pepper barked and do but Sam held on tightly smiling down at Pepper as they headed back towards the tub of water. "We're going to do this sooner of later; why don't you make it easier on both of us?" Sam asked	Se	00
11.	Why did Sam call Pepper to come to the door?		
	For a bath	1	
12.	What two things was Sam holding when Pepper saw him?		
	A towel and (flea) shampoo	1	
13.	What did Pepper do after she saw Sam?		
	Ran	1	
14. (])	Why do you think Pepper turned around and ran in the opposite direction?		
	The dog didn't want a bath/doesn't like baths	1	
	TATL at James think home and after Com cought Donnay?		
15. (P)	What do you think happened after Sam caught Pepper?		

Understanding Spoken Paragraphs continued on next page.

Understanding Spoken Paragraphs (USP) continued



	Ages 13–14		
Deena's show· A rememl did whe	Talent Show Audition throat was dry and her heart was pounding. It would soon be her turn on stage to audition for the school talent boy who juggled had gone first. Now two older girls were singing and then it would be her turn. Would she ber the poem she had memorised or would those two older girls have another reason to laugh at her like they en she dropped her tray in the canteen? "Not this time!" Deena said to herself. After the audition. Deena ran home er family the good news.	So	co
1.	What did the two older girls do at the audition?	K	
	Sing	1	
2.	Why was Deena nervous?		-
	She had stage fright/was afraid she would forget her lines/had to speak in front of an audience/thought people would laugh at her	1	
3.	Who had performed first?		
	A juggler/a boy who juggled	1	
4. (J)	What kind of act was Deena going to do?		
	Read a poem/Poetry/a reading	1	
5. (P)	What do you think Deena told her family?		
	She performed well/read her poem/was selected to perform at the talent show	1	
2. Hur	ricanes		-
a calm [,] ' ⁴ miles	thes are severe storms that usually form in the Atlantic Ocean. They rotate in an anti-clockwise direction around low-pressure centre called the eye and travel westwards across the ocean. Hurricanes have wind speeds from per hour to greater than 155 miles per hour. Weather forecasters watch a hurricane's progression over d predict where it is going. If a hurricane heads for a populated area, then weather forecasters can warn people nate.	Sc	
6.	In which ocean do most hurricanes develop?		ī
	Atlantic	1	
7. (J)	Why do people evacuate before a hurricane?		_
	To be safe/hurricanes can cause death/destroy homes building electrical wiring etc	1	
8.	What is the purpose of this paragraph?		
	To describe/inform about hurricanes	1	
9.	What do weather forecasters do when a hurricane heads for a populated area?		-
	Warn people to evacuate	1	
o. (p)	Where do you think people go when they evacuate during a hurricane?		-
	Away from the ocean/water/hurricane/inland/out of the path of the hurricane/safe place	1	
Day	dreaming		-
Georgie ocal ar wonde over the hat she	esat at her desk staring out the window as Mr Johnson read the list of children whose projects had placed in the tshow Georgie forgot all about the lesson as she spied two birds building a nest in the tall oak tree outside: "Wower what it's like to fly like a bird," thought Georgie. "If I were a bird, I would fly right out of this classroom and soar etreetops." Suddenly, Georgie heard Mr Johnson call her name. Georgie was embarrassed as she told Mr Johnson hadn't been listening. Mr Johnson looked over his glasses at her, cleared his throat, and said, "Please come and see the lesson today, Georgie."	So	
1.	What happened to Georgie in this story?		
	She was daydreaming when the teacher called her/wasn't paying attention in the lesson	1	
2. (<u>]</u>)	What class was Georgie in?		
	Art/Mr· Johnson's	1	
3.	What happened while Georgie was daydreaming?		
	Teacher/Mr· Johnson called her name	1	
4.	What was Mr· Johnson talking about while Georgie was watching the birds?		
	Children whose projects had placed in the art show	1	
5. (P)	What do you think Mr. Johnson talked to Georgie about after the lesson?		
	Daydreaming in her lesson/her art project/about paying attention	1	
	, 0 1 , 1 , 8	-	_

Understanding Spoken Paragraphs (USP) continued



	Ages 15–16		
1. Hur	ricanes		
1. In which ocean do most hurricanes develop? Atlantic 2. (I) Why do people evacuate before a hurricane? To be safe/hurricanes can cause death/destroy homes building electrical wiring etc 3. What is the purpose of this paragraph? To describe/inform about hurricanes 1		Se	ore
1.	In which ocean do most hurricanes develop?	- U.S	
	Atlantic	1	0
2. (<u>I</u>)	Why do people evacuate before a hurricane?		
	To be safe/hurricanes can cause death/destroy homes building electrical wiring etc	1	C
3.	What is the purpose of this paragraph?		
	To describe/inform about hurricanes	1	C
4.	What do weather forecasters do when a hurricane heads for a populated area?		
	Warn people to evacuate	1	C
5. (p)	Where do you think people go when they evacuate during a hurricane?		
	Away from the ocean/water/hurricane/inland/out of the path of the hurricane/safe place	1	C
2. Pos	ters for the Dance		
and Bill told hin After di suppose	Ince Committee met on Monday with two members absent Shannon had been ill with the flu since last week ly just forgot about the meeting and went to a friend's house after school to play football. At dinner, Billy's father in that the chairman had called to see why Billy hadn't attended the meeting and to remind him about the posters inner. Billy went to his room and looked at the stack of half-finished posters. He remembered that Shannon was ed to help him. They were responsible for putting up the posters Tuesday morning. He couldn't work out what to be said. "Dad, can I talk to you about something?"	Se	ore
6.	What problem was Billy having?		
	Posters not finished/he missed the meeting	1	(
7.	Who missed the committee meeting?		
	Shannon and Billy [must name both]	1	(
s. (I)	Why wasn't Shannon at the meeting?		
	She was ill/had the flu	1	(
9.	What did Billy do before dinner?		
	Played football/went to a friend's (house/place)	1	(
10. (P)	What do you think Billy talked to his father about?		
	Meeting his responsibilities/working out what he should do	1	(
3. Can	teen Scandal		
investig	condary School magazine won another School News Award yesterday. The magazine won the award for its gation of school canteens. The student journalists uncovered an illegal operation in which meat and produce meant all schools instead were sold to a group of traders. The traders then sold the food to local restaurants.	Sc	or
11.	What was the purpose of this paragraph?		
	To announce the school's award/School News Award (for the uncovering of an illegal operation)	1	(
	What award did the students win?		
12.		4	(
12.	School News Award/a newspaper award	1	
	School News Award/a newspaper award Why do you think the students wrote the article?	1	i
	* *	1	(
13. (<u>I</u>)	Why do you think the students wrote the article?		(
13. (<u>I</u>)	Why do you think the students wrote the article? To expose the scandal/it was assigned to them		
12, 13, (J) 14,	Why do you think the students wrote the article? To expose the scandal/it was assigned to them What did the traders do with the food after they had illegally purchased it?	1	(

Sentence Assembly (SA)



Start Point

All ages start at Item 1.

Materials Needed
Stimulus Book 2

Repetitions Allowed



Tick the blanks next to the examinee's responses Circle ¹ for a correct response and ⁰ for an incorrect response. The examinee must give TWO correct responses for each item to be scored as correct

Example	Trial 1	Trial 2
a) The boy is tall·	a) The girl saw the boy	a) The kitten is on the chair
b) Is the boy tall?	b) The boy saw the girl-	b) Is the kitten on the chair?

1	mi	Sc	ore
1 a)	The man was followed by the dog-		
— p)	The dog was followed by the man-		
— c)	Was the man followed by the dog?		
_ d)	Was the dog followed by the man?	1	0
² a)	He finished his homework before he played hockey		
— b)	He played hockey before he finished his homework		
_ c)	Before he played hockey he finished his homework		
d)	Before he finished his homework he played hockey	1	0
3 a)	She bought the car after she got the job-		
— b)	She got the job after she bought the car-		
_ c)	After she got the job she bought the car-		
_ d)	After she bought the car she got the job-	1	0
4 a)	Will you put the ball in the basket?		
— p)	You will put the ball in the basket		
c)	Put the ball in the basket will you?	1	0
^{5.} _ a)	Did the boy buy the girl an ice-cream cone?		
— b)	The boy did buy the girl an ice-cream cone-		
c)	The girl did buy the boy an ice-cream cone-		
d)	Did the girl buy the boy an ice cream cone?	1	0
6 a)	Could you fix that with glue?		
— р)	You could fix that with glue-		
_ c)	With glue, you could fix that	1	0
^{7.} a)	We shouldn't cross the road here-		
— b)	Shouldn't we cross the road here?	1	0
^{8.} _ a ⁾	The runner isn't going to win the race-		
— ы	Isn't the runner going to win the race?	1	0
9 a)	The woman didn't put the lamp on the table-		
— b)	Didn't the woman put the lamp on the table?	1	0
	Subtotal		

		Sco
10 a)	Did the student send the manager an application?	
— b)	Did the manager send the student an application?	
_ c)	The student did send the manager an application	
d)	The manager did send the student an application	1
^{11.} — a)	She kept it even though it was broken	
— b)	Even though it was broken she kept it	1
^{12.} _ a)	The girl didn't put the keys in her pocket	
— b)	Didn't the girl put the keys in her pocket?	1
^{13.} — a)	She ate it even though it was hot-	
_ b)	Even though it was hot she ate it	1
^{14.} — a)	The restaurant isn't going to deliver the pizza-	
_ b)	Isn't the restaurant going to deliver the pizza?	1
^{15.} — a)	Don't you know where you put it?	
— b)	You don't know where you put it-	1
^{16.} _ a)	Can't he remember if he posted it?	
— b)	He can't remember if he posted it	1
^{17.} — a)	He caught the bus after he left the house-	
— p)	After he left the house he caught the bus-	1
^{18.} a)	He didn't finish his homework because it was difficult	
— p ₂	Because his homework was difficult he didn't finish it	
— c)	Because it was difficult he didn't finish his homework	
— d)	It was difficult because he didn't finish his homework	1 4
^{19.} — a)	The boy who won the contest was clever-	
— p)	The boy who was clever won the contest-	1 (
	Subtotal	
	Sum of Subtotals = Raw Score	

Semantic Relationships (SR)



Start Point

Ages 9-11 start at Item 1. Ages 12-16 start at Item 3. See Examiner's Manual page 15 for reversal rules.

Materials Needed

Stimulus Book 2

Repetitions Allowed



Score

Tick the blanks next to the examinee's responses Circle 1 for a correct response and 0 for an incorrect response Correct responses are indicated in colour. The examinee must give BOTH responses for each item to be scored as correct-

	Trial 1	A man	is bigger than a	
--	---------	-------	------------------	--

_ a) house _ a) house _ c) spoon _ b) button _ d) plane

_ c) spoon

Trial 2	Jan saw Peter	Shaun saw	Francis.	Who was s	seen?

_ a) Jan

_ b) Shaun

_ d) Francis



1	2-	-1	6	
u	-		ď	I
74	B.		P	
		7		

		Sco	ore
	infants		
	adults		
	grandparents		
	children	1	0
	minute		
— b)			
	second		
	morning	1	0
3 a)	TVs		
b)	feathers		
c)	chairs		
d)	letters	1	0
4 a)	between the 11th and 16th		
b)	before the 16th		
c)	between the 13th and 19th		
d)	after the 11th	1	0
	between L and Z		
	after C		
	before M		
	between A and E	1	0
	Emma		
	Richard		
	Ahmed		
_ d)		1	0
	taller than Lee		
	shorter than Lee		
	the tallest		
	not the shortest	1	0
8 a)			1078
	before the news		
_ c)			
	after the news	1	0
		-	0
	in front of the school		
	in front of the house		
— c)			
d)		1	0
10 a)	, 1.3		
_ b)			
c)	Street of the st		
d)	before they got out their books	1	0
11 a)	March		
_ b)	August		
c)	January		
d)	October	1	0
	Subtotal		

		200	ne
^{12.} — a)	more Cs than As		
— p)	more As than Bs		
c)	more Bs than Cs		
_ d)	six Cs	1	0
^{13.} a)	next to the goal		
— p)	on the left side of the goal		
_ c)	in the goal		
	behind the goal	1	0
14 a)	more books on science than art		
	fewer books on history than art		
c)	the most books on science		
_ d)	more books on art than science	1	0
15. <u> </u>	in the locker		
_ b)	in the bag		
c)	next to the locker		
_ d)	beside the box	1	0
16 a)	Lee		
— b)	Anita		
c)	Ming		
d)	Howard	1	0
17 a)	next to the dog		
	above the cat		
c)	under the table		
_ d)	on the table	1	0
	between South Africa and Taiwan		
	after Turkey		
c)	before South Africa		
	after Italy	1	(
19 a)	Alex	-	- 57
	Lewis		
	James		
_ d)	0	1	C
	after spelling	•	
	before lunch		
— c)	AND THE PROPERTY OF THE PROPER		
_ d)	between reading and lunch first	1	(
		-	
21 a)	autumn and summer		
— p)			
— c)	winter and summer	,	
d)	summer and autumn	1	C
	Subtotal		
	Subtotal		

Phonological Awareness (PA)



Start Point

All ages start at Item A.

Materials Needed

Record Form Examiner's Manual

Repetitions

Allowed—demonstrate tapping or clapping if necessary.



Discontinue Rule

After 4 incorrect responses on three consecutive item sets

Circle ¹ for a correct response and ⁰ for an incorrect response· Record incorrect responses·

A. Syllable Blending 1. rain coat 2. ta ble 3. cow boy 4. news pa per 5. chim pan zee B. Initial Phoneme Identification 1. sit 2. bill 3. mop 4. cat 5. fix C. Rhyme Detection 1. cake-lake 2. nut-hut 3. man-fin	1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0	/s
2. ta ble 3. cow boy 4. news pa per 5. chim pan zee B. Initial Phoneme Identification 1. sit 2. bill 3. mop 4. cat 5. fix C. Rhyme Detection 1. cake-lake 2. nut-hut 3. man-fin	1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0	
3. cow boy 4. news pa per 5. chim pan zee B. Initial Phoneme Identification 1. sit 2. bill 3. mop 4. cat 5. fix C. Rhyme Detection 1. cake-lake 2. nut-hut 3. man-fin	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	
4- news pa per 5- chim pan zee B. Initial Phoneme Identification 1- sit 2- bill 3- mop 4- cat 5- fix C. Rhyme Detection 1- cake-lake 2- nut-hut 3- man-fin	1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0	
4. news pa per 5. chim pan zee B. Initial Phoneme Identification 1. sit 2. bill 3. mop 4. cat 5. fix C. Rhyme Detection 1. cake-lake 2. nut-hut 3. man-fin	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0	
B. Initial Phoneme Identification 1. sit 2. bill 3. mop 4. cat 5. fix C. Rhyme Detection 1. cake-lake 2. nut-hut 3. man-fin	1 1 1 1 1 1 1 1	0 0 0 0 0 0	
1. sit 2. bill 3. mop 4. cat 5. fix C. Rhyme Detection 1. cake-lake 2. nut-hut 3. man-fin	1 1 1 1 1 1 1	0 0 0 0	/5
2. bill 3. mop 4. cat 5. fix C. Rhyme Detection 1. cake-lake 2. nut-hut 3. man-fin	1 1 1 1 1 1 1	0 0 0 0	/5
3. mop 4. cat 5. fix C. Rhyme Detection 1. cake-lake 2. nut-hut 3. man-fin	1 1 1 1 1 1	0 0 0	/5
4- cat 5- fix C. Rhyme Detection 1- cake-lake 2- nut-hut 3- man-fin	1 1 1 1 1	0 0	/5
5. fix C. Rhyme Detection 1. cake-lake 2. nut-hut 3. man-fin	1 1 1 1	0	/5
C. Rhyme Detection 1. cake-lake 2. nut-hut 3. man-fin	1 1 1	0	/5
1. cake-lake 2. nut-hut 3. man-fin	1	100	
2. nut-hut 3. man-fin	1	100	
3. man-fin	1	0	
		U	
	1	0	
4. bike-kind		0	
5. kiss-miss	1	0	/5
D. Final Phoneme Identification			
¹- him	1	0	
²· miss	1	0	
³- trip	1	0	
4. sack	1	0	
5. lid	1	0	/5
E. Two Syllable Deletion			
¹· star(fish)	1	0	
^{2.} (pan)cake	1	0	
3. in(side)	1	0	
4. (win)dow	1	0	
5. pur(ple)	1	0	/5
F. Rhyme Production			
1. book	1	0	
2. bed	1	0	
3. meat	1	0	
4. fan	1	0	
5. lip	1	0	/5
G. Syllable Segmentation			
1. rainbow (2)	1	0	
2. man (1)	1	0	
3. October (3)	1	0	
4. remembering (4)	1	0	
5. hippopotamus (5)	1	0	/5

Subtotal

н.	Phoneme Blending		
	¹· c-a-ke	1 0	
	2. sra-t	1 0	
	3. m-e	1 0	
	4. n-e-s-t	1 0	
	5. b-r-i-ck-s	1 0	/5
1.	Initial Phoneme Substitution		
	1. (t)ap, (n) (nap)	1 0	
	2. (b)all, (k) (kall/call)	1 0	
	3. (h)ope, (r) (rope)	1 0	
	4. (m)ane, (sh) (shane)	1 0	
	5. (b)ike, (h) (hike)	1 0	/5
J. :	Sentence Segmentation		
	See me play- (3)	1 0	
	2. He wants chocolate biscuits. (4)	1 0	
	3. The truck is blue (4)	1 0	
	4. I like to eat fudge. (5)	1 0	
	5. The rabbit is jumping around- (5)	1 0	/5
к.	Three Syllable Deletion		
	^{1.} (sun)flower	1 0	
1	2- butter(fly)	1 0	
	^{3.} (grand)mother	1 0	
- 5	4- Septem(ber)	1 0	
	^{5.} (rug)by ball	1 0	/5
L. 1	Final Syllable Deletion		
	· exer(cise)	1 0	
18	wonder(ful)	1 0	
16	3. xylo(phone)	1 0	
9	4· alpha(bet)	1 0	
12	· daffo(dil)	1 0	/5
M. I	Medial Phoneme Identification		
	¹- make	1 0	
9	2. dog	1 0	
_	³· bike	1 0	
	fed fed	1 0	
	5. cup	1 0	/5
			- /

Phonological Awareness (PA) continued

	S	C	0	r	е
_					

	Subto	otal	/10
5. b(i)]], (e) (bell)	1	0	/5
4- m(u)tt. (i) (mitt)	1	0	,
³ . ph(o)ne, (u) (fun)	1	0	
2. b(ai)t, (a) (bat)	1	0	
¹ . h ⁽ u)t, (o) (hot)	1	0	
O. Medial Phoneme Substitution			
5. (b)rake	1	0	/;
4. (f)lip	1	0	9
^{3.} (s)nap	1	0	
^{2. (} m)an	1	0	
1. (s)eat	1	0	
N. Initial Phoneme Deletion			

Criterion Score for Age (See Appendix G in the Examiner's Manual.)	ı	M / DI	MI
	Raw Sc	ore	/85
	Subte	otal	/10
5- strap (5)	1	0	/!
4· spot (4)	1	0	7
3. chip (3)	1	0	
2. toe (2)	1	0	
1. bike (3)	1	0	
Q. Phoneme Segmentation			
5. ca ⁽ⁿ⁾ e ^{, (p)} (cape)	1	0	/:
4. sli(c)e, (d) (slide)	1	0	
3. wi(g), (n) (win)	1	0	
2. lo(g), (t) (lot)	1	0	
1. ma(k)e. (l) (male)	1	0	
P. Final Phoneme Substitution			
a instruction of the construction of the state of the sta	1	0	

Word Associations (WA)



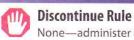
Start Point

All ages start at Item 1.



Materials Needed

Record Form Examiner's Manual Repetitions Allowed



None-administer all items.

Score

Allow the examinee 60 seconds to respond to each item. Write the examinee's responses in the spaces provided. Refer to chapter 4 for scoring guidelines and to Appendix A in the Examiner's Manual for scored examples.

Trial Name different kinds of clothing people wear Name as many as you can in one minute. For example, you can say shirt and hat Now you name some more I'll tell you when to stop Start now

1.	Name as many animals as you can in 1 minute. For
	example you can say dog and tiger. Now you name some
	more· Start now·

_	
3,	Name jobs or occupations that people do Name as many as
	you can in 1 minute. For example, you can say babysitter
	and mechanic. Now you name some more. Start now

Subtotal

Name foods people eat. Name as many as you can in 1 minute. For example, you can say, pizza and apple. Now you name some more: Start now:

(See Appendix G in the Examiner's Manual.)

Criterion Score for Age

M / DNM

Subtotal

Raw Score

Subtotal

Number Repetition (NR, Ages 5–16)



Start Point

All ages start at Item 1.

Materials Needed

Record Form Examiner's Manual

Repetitions

Repeat the directions if necessary. Do not repeat the items.



Discontinue Rule

After zero scores on both parts (a & b) of an item

Administer both the Forwards and the Backwards portions of this subtest. If the examinee discontinues on Forwards, continue administration of Backwards.

Record the examinee's response VERBATIM for each item· Circle ¹ for each correctly recalled sequence and ⁰ for each incorrectly recalled sequence·

				Forw	rards
Ite	Item Response		Sco	ore	
1.	a·	3_5		1	0
	p.	7_2		1	0
2.	a·	2_8_6		1	0
	b.	6_3_4		1	0
3.	a·	6_2_5_8		1	0
	b·	2_4_1_7		1	0
4.	a·	9_5_1_4_8		1	0
	ъ. 	5_8_2_1_6		1	0

ltem	tem Response		ore
5. a·	4_7_8_1_6_3	1	0
b·	7_3_9_8_6_4	1	0
6. a.	6_1_7_4_2_3_8	1	0
b·	9_3_8_6_5_1_2	1	0
7- a-	5_3_8_7_2_1_6_4	1	0
Ъ-	2_4_9_5_7_1_6_3	1	0
8. a.	1_6_4_5_9_7_2_8_3	1	0
Ъ	4_5_2_3_6_8_9_7_1	1	0
	Forwards Raw Score		

			Backwards (Ages 5–16)		
lte	m		Correct Response Response	Sc	ore
1.	a·	3_8	(8_3)	1	(
	b·	7_4	(4_7)	1	(
2.	a·	4_8_3	(3_8_4)	1	(
	p.	3_6_8	(8_6_3)	1	(
3.	a·	5_2_9_6	(6_9_2_5)	1	-
	p.	8_3_4_9	(9_4_3_8)	1	(
4.	a·	4_7_1_5_3	(3_5_1_7_4)	1	1
	b·	9_2_7_5_8	(8_5_7_2_9)	1	1
5.	a·	1_8_6_9_5_2	(2_5_9_6_8_1)	1	No.
	b.	3_4_6_9_7_1	(1_7_9_6_4_3)	1	9
6.	a·	8_2_5_4_9_3_2	(2_3_9_4_5_2_8)	1	1000
	b.	4_1_5_8_7_2_9	(9_2_7_8_5_1_4)	1	
7.	a·	6_8_9_5_1_2_6_3	(3_6_2_1_5_9_8_6)	1	
	b·	3_2_1_8_7_5_9_4	(4_9_5_7_8_1_2_3)	1	0.00
			Backwards Raw Score		
			NR-Total Raw Score		

Familiar Sequences (FSq, Ages 5–16)





Repetitions

Repeat the directions if necessary. Do not repeat the items.



For each item, cross out any elements omitted and write in any elements said in the wrong sequence. Record the response time for each item in seconds in the column marked Time, circle the number of errors in the column marked Errors, and circle the corresponding score in the column marked Accuracy Score Circle o if the examinee gives no response If the examinee makes an error within a sequence, but subsequent responses are consistent within the new sequence, count it as only one error-

Bonus Points: Only items that receive a score of 3 points may be awarded Bonus Points. Circle the number of Bonus Points that correspond to the response time in seconds (e.g., 5+" means the examinee took 5 or more seconds to respond).

	Time Errors	Accuracy	+ B	in seco		:			It	tem	Sco	re		_
. 1 2 3 4 5 6 7 8 9 10	3+	0												
	2	1												
	1	2		(3-4")	(2")	(1")	_		-		2	-		
	0	3	1	2	3	4	7	6	5	4	3	2	3	_
. 10 9 8 7 6 5 4 3 2 1	3+	0												
	2	1												
	0	2	(4+") 1	(3")	(2")	(1")	7	6	5	Δ	3	2	1	
C. J. M. J. Trander Wednesday Thursday	3+	0				-		0	,	7	_	-	11.55	-
Sunday Monday Tuesday Wednesday Thursday Friday Saturday	2	1												
	1	2		- m-	/A.III	44.85								
	0	3	(4+")	(3")	(2")	(1")	7	6	5	4	3	2	1	
. 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	3+	0												
	2	1												
	1	2	(8+")	(5-7")	(4")	(1-3")								
	0	3	1	2	3	4	7	6	5	4	3	2	1	
A B C D E F G H I J K L M N O P Q R S T	3+	0												
UVWXYZ	2	1												
	1	2	(9+")	188	(4-5")						•	_		_
	0	3	1	2	3	4	7	6	5	4	3	2	- 1	
Sunday Saturday Friday Thursday Wednesday Tuesday Monday	3+	- 62												
ruesday Monday	2	1												
	1 0	2	(14+")	(8–13")	(6-7")	(1-5") 4	7	6	5	4	3	2	1	
7. 1 3 5 7 9 11 13 15	3+	1	1			-	,	U		-	-	-	-	-
1. 1 3 3 7 7 11 13 19	2	1												
	1	2												
	0	3	(13+")	(8-12")	(7")	(1-6")	7	6	5	4	3	2	1	Ī
8- January February March April May June July	3+			154.5										
August September October November December	2	1												
	1	2	(p.L//)	(5-7")	(4")	(1-3")								
	0	3	1	2	3	4	7	6	5	4	3	2	1	

Familiar Sequences (FSq, Ages 5-16) continued

								-	aw	_				
	0	3	1	2	3	4	7	6	5	4	3	2	1	0
	1	2	(99+")	(70-98	7)(51-6)	9") (1+50"								
Y ²⁵ Z ²⁶	2	1												
N14 O15 P16 Q17 R18 S19 T20 U21 V22 W23 X24	3+	0												
	0	3	1	2	3	4	7	6	5	4	3	2	1	(
	1	2	(31+")	(22-30	2-30") (14-21") (
,,p	2	1												
December November October September August July June May April March February January	3+	0												
B 1 V 1 a 1 a 1	0	3	1	2	3	4	7	6	5	4	3	2	1	(
	1	2		8") (13-18") (1-1)							-			
	2	1												
	3+	0												
0. 0 6 12 18 24 30 36 42 48 54 60	0	3	1	2	3	4	7	6	5	4	3	2	1	(
	1	2	(22+"			3") (1-8")							
	2	1												
2. 0 1 0 12 10 20 27 20 32 30 40	3+	0												
9. 0 4 8 12 16 20 24 28 32 36 40		Acuracu	+	Bonu	s Poi		=		10	lten	Sco	ore		_

Rapid Automatic Naming (RAN)

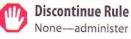


Start Point All ages start at Item 1.



Materials Needed Stimulus Book 2 Stopwatch

Repetitions None

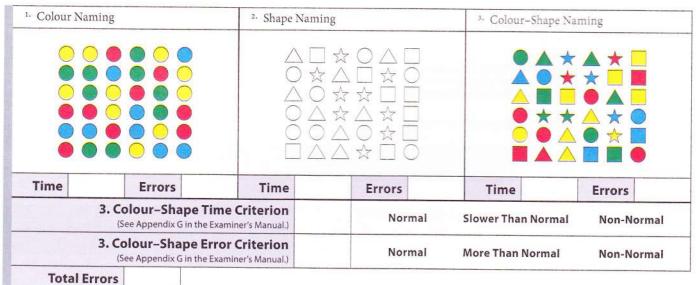


None-administer all items.

Special Considerations: Do not administer this subtest if the child has a history of fluency disorder, is colour-blind, or does not know the colours or shapes presented.

Draw a line through omitted or substituted colours/shapes. Note words the child adds to items. Record the response time in seconds and the number of errors for each item in the space provided-

	Examp	ole 1	Colour	Naming	Example 2 Shape Naming	Example 3 Colour-Shape Naming
Examiner Child	22					



Pragmatics Profile (PP)

Read each item and circle the number 'word' that best describes how often the examinee demonstrates the skill (1 = never) 2 = sometimes) 3 = often, 4 = always. If you have never observed the skill, circle NO for *not observed*. If the skill is not appropriate for that examinee, either culturally or for any other reason, circle NA for *not appropriate*. Rate items if you remember occasions when the examinee demonstrated the targeted behaviour, though you have not necessarily observed the behaviour the day you complete the form.

If you are rating a two part skill (e·g. Item 11, asks for/responds to) and think the examinee's behavior is inconsistent across both parts circle the skill you are rating (e·g., asks for).

ituals and Conversational Skills	Nev	To H	Ofter	Alway.	Noto	A. Coseru
he examinee				1		
1. makes/responds to greetings to/from others	1	2	3	4	NO	N
2. makes/responds to farewells to/from others	1	2	3	4	NO	N
3. begins/ends conversations (face-to-face, phone, etc.) appropriately	1	2	3	4	NO	N
4. observes turn taking rules in the classroom or in social interactions	1	2	3	4	NO	N
5. maintains eye contact, appropriate body position during conversations	1	2	3	4	NO	1
6. introduces appropriate topics of conversation	1	2	3	4	NO	N
maintains topics using appropriate strategies (e·g·) nods responds with "hmmm")	1	2	3	4	NO	N
8. makes relevant contributions to a topic during conversation/discussion	1	2	3	4	NO	١
9. asks appropriate questions during conversations and discussions	1	2	3	4	NO	1
10. avoids use of repetitive/redundant information	1	2	3	4	NO	1
asks for/responds to requests for clarification during conversations	1	2	3	4	NO	1
adjusts/modifies language based on the communication situation (communication partner[s], topic, place)	1	2	3	4	NO	1
13. uses the language (jargon/lingo) of his/her peer group appropriately	1	2	3	4	NO	1
14. tells/understands jokes/stories that are appropriate to the situation	1	2	3	4	NO	1
15. shows appropriate sense of humour during communication situations	1	2	3	4	NO	1
16. joins or leaves an ongoing communicative interaction appropriately	1	2	3	4	NO	1
17. participates/interacts appropriately in structured group activities	1	2	3	4	NO	1
18. participates/interacts appropriately in unstructured group activities	1	2	3	4	NO	1
19. uses other media 'email' phone' answering machine' appropriately	1	2	3	4	NO	
20. responds to introductions and introduces others	1	2	3	4	NO	1
21. uses appropriate strategies for getting attention	1	2	3	4	NO	1
uses appropriate strategies for responding to interruptions and interrupting others	1	2	3	4	NO	1
Raw Score S	Subtotal					

Pragmatics Profile continued on next page.

23. gives/asks for directions using appropriate language 24. gives/asks for the time of events			Neva		Ofto	Alm	Nor	390
4. gives/asks for the time of events			1	2	3	4	NO)
			1	2	3	4	NO)
5. gives/asks for reasons and causes for actions/conditions/choices			1	2	3	4	NO)
6. asks for help from others appropriately			1	2	3	4	NO)
offers to help others appropriately			1	2	3	4	NO)
8. gives/responds to advice or suggestions appropriately			1	2	3	4	NO)
9. asks others for permission when required			1	2	3	4	NO)
o. agrees and disagrees using appropriate language			1	2	3	4	NO)
asks for clarification if he/she is confused or if the situation is unclear			1	2	3	4	NO)
accepts/rejects invitations appropriately using appropriate language			1	2	3	4	NO)
starts/responds to verbal and nonverbal negotiations appropriately			1	2	3	4	NO)
4. reminds others/responds to reminders appropriately			1	2	3	4	NO	
sks others to change their actions/states appropriately (please move) stop tapping	ng)		1	2	3	4	NO	
6. apologises/accepts apologies appropriately			1	2	3	4	NO	
77. responds appropriately when asked to change his/her actions (by accepting/reje	cting)		1	2	3	4	NO	
s. responds to teasing, anger, failure, disappointment appropriately			1	2	3	4	NO	
9. offers/responds to expressions of affection appreciation appropriately			1	2	3	4	NO	
te: Examples of nonverbal skills might include waving to greet someone gesturing t	o give someor	ie	4	,	cimes		5 3	1650
te: Examples of nonverbal skills might include waving to greet someone gesturing teminder or nodding to show one's agreement	o give someor	e	Never	Somos	Often	Alwa	Not O.	290
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately	o give someor	ee	1 Never	2 Some	w Offer	WWW.	NO NOED	
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement e examinee reads and interprets the following nonverbal messages accurately facial cues	o give someor	e		100	1		038920	
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately facial cues body language	o give someor	e	1	2	3	4	NO	
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately facial cues body language tone of voice	o give someor	e	1	2	3	4	NO NO	
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder, or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately facial cues body language tone of voice examinee demonstrates appropriate use of the following nonverbal support	o give someor	ie .	1	2	3	4	NO NO	
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately facial cues body language tone of voice examinee demonstrates appropriate use of the following nonverbal support facial cues	o give someor	ne	1 1 1	2 2 2	3 3 3	4 4	NO NO NO	
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately facial cues body language tone of voice examinee demonstrates appropriate use of the following nonverbal support facial cues body language	o give someor	ne e	1 1 1	2 2 2	3 3 3	4 4 4	NO NO NO	
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately facial cues body language tone of voice examinee demonstrates appropriate use of the following nonverbal support facial cues body language voice intonation	o give someor	ie .	1 1 1 1	2 2 2 2	3 3 3 3	4 4 4	NO NO NO	
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately facial cues body language tone of voice examinee demonstrates appropriate use of the following nonverbal support facial cues body language voice intonation appropriately expresses messages nonverbally	o give someor	ne e	1 1 1 1 1	2 2 2 2 2	3 3 3 3 3	4 4 4 4	NO NO NO NO	
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately facial cues body language tone of voice examinee demonstrates appropriate use of the following nonverbal support facial cues body language voice intonation appropriately expresses messages nonverbally uses nonverbal cues appropriate to the situation	o give someor	ie i	1 1 1 1 1 1	2 2 2 2 2 2 2	3 3 3 3 3 3	4 4 4 4	NO NO NO NO NO	
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately facial cues body language tone of voice examinee demonstrates appropriate use of the following nonverbal support facial cues body language voice intonation appropriately expresses messages nonverbally uses nonverbal cues appropriate to the situation adjusts body distance (sit/stand) appropriate to the situation	o give someor	ne e	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3	4 4 4 4 4	NO NO NO NO NO NO	
the: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately facial cues body language tone of voice examinee demonstrates appropriate use of the following nonverbal support facial cues body language voice intonation appropriately expresses messages nonverbally uses nonverbal cues appropriate to the situation adjusts body distance (sit/stand) appropriate to the situation presents matching nonverbal and verbal messages	o give someor	ie in	1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	4 4 4 4 4 4	NO NO NO NO NO NO NO	
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately facial cues body language tone of voice examinee demonstrates appropriate use of the following nonverbal support facial cues body language voice intonation appropriately expresses messages nonverbally uses nonverbal cues appropriate to the situation adjusts body distance (sit/stand) appropriate to the situation adjusts body distance (sit/stand) appropriate to the situation presents matching nonverbal and verbal messages knows how someone is feeling based on nonverbal cues	o give someor	ne e	1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4	NO NO NO NO NO NO NO	
te: Examples of nonverbal skills might include waving to greet someone gesturing to minder or nodding to show one's agreement examinee reads and interprets the following nonverbal messages accurately facial cues body language tone of voice examinee demonstrates appropriate use of the following nonverbal support facial cues body language voice intonation appropriately expresses messages nonverbally uses nonverbal cues appropriate to the situation adjusts body distance (sit/stand) appropriate to the situation presents matching nonverbal and verbal messages knows how someone is feeling based on nonverbal cues reads the social situation (script) correctly and behaves/responds appropriately	o give someor	ne e	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4	NO N	
body language tone of voice e examinee demonstrates appropriate use of the following nonverbal support facial cues body language voice intonation appropriately expresses messages nonverbally uses nonverbal cues appropriate to the situation adjusts body distance (sit/stand) appropriate to the situation presents matching nonverbal and verbal messages knows how someone is feeling based on nonverbal cues reads the social situation (script) correctly and behaves/responds appropriately	o give someor		1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3	4 4 4 4 4 4 4	NO N	

Notes

Notes