

Minimal Pair Discrimination Requiring Written Word Selection: Instructions for Use

All the materials in this task are monosyllabic real words with a CVC structure and are designed for use in conjunction with nonword minimal pairs [1]. Unlike nonwords, discrimination of words can make use of lexical processes (and semantic processes as well). By comparing results on this task with that using nonword minimal pairs, one can gain information on how reliant the patient is on lexical contexts for phonemic perception. The task provides an alternative to Same-Different Discrimination using Word Minimal Pairs [2] for patients who have difficulty in listening to two words and selecting a same-different response. It requires listening only to one word.

Stimulus pairs are minimally different according to voice, manner or place of articulation. Differences occur either in initial or final positions of pairs or in pairs that are metathetically related (in which the order of sounds is reversed).

Special Points:

When presenting this task, make sure that you mask all the items except the pair to be attended to.

For any task using written word selection, check beforehand that the patient was literate premorbidly and that visual word processing abilities are not significantly impaired.

Descriptive Statistics (for 23 control subjects):

Mean = 70.96
Std. Dev. = 1.69

Suggestions for Where to go next: If the patient performs outside the normal range try other auditory processing tasks (eg. Same - Different Discrimination using both Word and Nonword Minimal pairs [1, 2]). Test whether performance is improved when Minimal Pair Discrimination requires Picture Selection [4].

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Presenter's & Marking Form

Name: _____

Date: _____

Instructions to Subject: [Prevent subject from lipreading.] I'm going to say a word. Then I want you to tick which of these two written words I have just said.

Marking Instructions: Tick correct answer in stimulus columns. 'Type' columns indicate differences between pairs: where the difference occurs (initial (I), final (F) or metathetic (M)) and what the difference is (voice (v), manner (m) or place (p)). 'Freq' column can be used to see whether decisions are influenced by the frequency of the target compared with the distractor (H indicates target is higher than distractor, L and = indicate target is lower or equivalent in frequency to the distractor)

No.	Target	Freq	Type	No.	Target	Freq	Type
1	pill	L	I v	37	fan	H	I v
2	leave	L	F v	38	code	H	F v
3	pat	L	M p	39	pack	L	M p
4	bone	H	I m	40	dip	L	I v
5	rice	L	F m	41	tone	H	F p
6	mob	L	M m	42	safe	L	M p
7	deed	H	I p	43	meat	H	I p
8	fall	H	F m	44	hiss	L	F m
9	tape	H	M p	45	bog	H	M p
10	nip	L	I m	46	pail	L	I p
11	pain	H	F m	47	fang	L	F p
12	moan	H	M p	48	nail	L	M m
13	feed	L	I p	49	name	H	I m
14	bug	=	F p	50	robe	L	F p
15	toad	H	M v	51	pot	L	M p
16	fail	H	I v	52	neck	H	I m
17	roam	=	F m	53	cab	L	F v
18	nod	H	M m	54	tuck	L	M p
19	cut	H	I v	55	pole	L	I v
20	live (/laɪv/)	L	F v	56	rope	H	F v
21	tick	=	M p	57	lean	H	M m
22	down	L	I p	58	veal	H	I p
23	pig	H	F v	59	made	H	F m
24	dab	L	M p	60	dean	L	M m
25	might	L	I p	61	tail	H	I m
26	hen	L	F m	62	bean	L	F p
27	norm	H	M p	63	bud	H	M p
28	sack	H	I m	64	cap	H	I p
29	cup	H	F p	65	bed	H	F v
30	pit	L	M p	66	mane	L	M p
31	mat	L	I m	67	nine	H	I m
32	run	H	F p	68	cub	L	F m
33	bed	H	M p	69	cat	H	M p
34	dale	L	I v	70	coal	L	I v
35	bag	L	F v	71	back	H	F p
36	dog	H	M p	72	debt	H	M v
CORRECT /72		INITIAL /24		voice /18		Low / = Freq /36	
		FINAL /24		manner /21		High Freq /36	
		METATHETIC /24		place /33			

Name:	Date:
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Please Tick the Word You Hear

- | | | | | | |
|-----------|-------|----------|-------|----------|-------|
| 1. pill | bill | 2. leaf | leave | 3. tap | pat |
| 4. bone | moan | 5. rice | write | 6. bomb | mob |
| 7. bead | deed | 8. fall | fawn | 9. pate | tape |
| 10. lip | nip | 11. pain | pail | 12. moan | gnome |
| 13. seed | feed | 14. bug | bud | 15. toad | dote |
| 16. veil | fail | 17. robe | roam | 18. don | nod |
| 19. cut | gut | 20. live | life | 21. tick | kit |
| 22. gown | down | 23. pick | pig | 24. dab | bad |
| 25. might | night | 26. hen | head | 27. norm | mourn |
| 28. tack | sack | 29. cut | cup | 30. tip | pit |
| 31. mat | bat | 32. run | rung | 33. bed | deb |
| 34. tale | dale | 35. bag | back | 36. dog | god |

Name: _____

Date: _____

Please Tick the Word You Hear

37. van fan

38. code coat

39. pack cap

40. dip tip

41. tome tone

42. face safe

43. meat neat

44. hit hiss

45. gob bog

46. tail pail

47. fang fan

48. nail lane

49. dame name

50. robe road

51. top pot

52. neck deck

53. cab cap

54. cut tuck

55. bowl pole

56. robe rope

57. lean kneel

58. zeal veal

59. made main

60. dean need

61. sail tail

62. bean beam

63. dub bud

64. cap tap

65. bet bed

66. name mane

67. nine line

68. cub come

69. cat tack

70. goal coal

71. bat back

72. debt Ted

