

BPVS III

Performance Record

British Picture Vocabulary Scale: Third Edition

Surname: _____ First name: _____ Sex: M F

School: _____ Teacher: _____

Home address: _____

Tel: _____

Referral source / person requesting testing:

Reason for testing:

Achievement test of hearing vocabulary

Other _____

First language: English Other

Disability: None Suspected Confirmed

Type (if any): _____
(Specify: hearing / vision loss, speech / language deficits, etc.)

Dates

Year Month Day

Date of testing _____ _____ _____

Date of birth _____ _____ _____

Age in years and completed months _____ _____

Record of scores

Confidence bands

Raw score:  SS-9 SS+9

Standardised score: (From Norm Table A) to

Percentile rank: (From Norm Table B) to

Age equivalent: (From Norm Table C) to

Please see Manual for details of Calculation and Interpretation (pages 10-13)

Administering the test items

Before administering the actual test items, it is essential to:

- 1) Read pages 5 to 10 of the Manual.
- 2) Use the training plates as directed (instructions are in the Testbook on the administrator's side of the training plates).

Where to start the test

For a subject assumed to be of average ability, find the set corresponding with the student's age and begin the test with the first word in that set. In other circumstances consult the Manual. Once you begin a set, always administer every item in that set.

How to establish the Basal Set

The Basal Set is the set where no more than one error is made. Begin from the Start Set, according to age. If no more than one error is made, this set is the Basal Set. If more than one error is made, find the Basal Set by testing backwards through preceding sets until no more than one error is made in a set.

How to establish the Ceiling Set

Only after the Basal Set has been established, test forward by sets until eight or more responses are wrong in a set of 12 items. This is the Ceiling Set. (Do not re-test previously administered sets which were used when establishing the Basal Set).

How to record the responses and errors

As shown below, record the student's responses for each item administered in the 'Response given' column. If the response is incorrect draw an oblique line through the adjacent circle. Otherwise, leave it blank. Use the abbreviations DK for Don't Know and NR for No Response.

E.g:

12	money	(3)	4	<input type="radio"/>
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Upon completion of each set, record the number of wrong responses in the space provided.

REMEMBER THESE RULES:

- Once a set is started, always administer *all 12 items* in that set.
- The Basal Set rule is *one or no errors* in a set.
- The Ceiling Set rule is *eight or more errors* in a set.

Set 1	Start – Ages 2–3	Correct response	Response given
1	ball	(3)	<input type="radio"/>
2	duck	(3)	<input type="radio"/>
3	mouth	(1)	<input type="radio"/>
4	jumping	(3)	<input type="radio"/>
5	spoon	(1)	<input type="radio"/>
6	circle	(4)	<input type="radio"/>
7	drinking	(1)	<input type="radio"/>
8	cat	(2)	<input type="radio"/>
9	apple	(4)	<input type="radio"/>
10	blue	(2)	<input type="radio"/>
11	swimming	(4)	<input type="radio"/>
12	money	(3)	<input type="radio"/>
			No. of errors

Set 2	Start – Age 4	Correct response	Response given
13	toe	(4)	<input type="radio"/>
14	fire	(1)	<input type="radio"/>
15	aeroplane	(1)	<input type="radio"/>
16	tortoise	(1)	<input type="radio"/>
17	belt	(3)	<input type="radio"/>
18	farmer	(3)	<input type="radio"/>
19	thumb	(1)	<input type="radio"/>
20	castle	(2)	<input type="radio"/>
21	empty	(2)	<input type="radio"/>
22	fence	(3)	<input type="radio"/>
23	tunnel	(2)	<input type="radio"/>
24	happy	(3)	<input type="radio"/>
			No. of errors

Set 3		Correct response	Response given
25	dancing	(3)	<input type="radio"/>
26	panda	(1)	<input type="radio"/>
27	whistle	(1)	<input type="radio"/>
28	dressings	(3)	<input type="radio"/>
29	nest	(4)	<input type="radio"/>
30	ruler	(1)	<input type="radio"/>
31	hopping	(1)	<input type="radio"/>
32	mountain	(2)	<input type="radio"/>
33	hook	(4)	<input type="radio"/>
34	calendar	(4)	<input type="radio"/>
35	juggling	(4)	<input type="radio"/>
36	rectangle	(2)	<input type="radio"/>
			No. of errors

Set 6	Start – Age 8	Correct response	Response given
61	tearing	(4)	<input type="radio"/>
62	package	(3)	<input type="radio"/>
63	rough	(3)	<input type="radio"/>
64	violin	(1)	<input type="radio"/>
65	chef	(1)	<input type="radio"/>
66	floating	(3)	<input type="radio"/>
67	harp	(1)	<input type="radio"/>
68	ankle	(4)	<input type="radio"/>
69	dripping	(4)	<input type="radio"/>
70	vehicle	(4)	<input type="radio"/>
71	sorting	(1)	<input type="radio"/>
72	brain	(2)	<input type="radio"/>
			No. of errors

Set 4	Start – Ages 5–6	Correct response	Response given
37	ring	(4)	<input type="radio"/>
38	fountain	(3)	<input type="radio"/>
39	branch	(4)	<input type="radio"/>
40	elbow	(4)	<input type="radio"/>
41	sawing	(3)	<input type="radio"/>
42	gigantic	(4)	<input type="radio"/>
43	sharing	(2)	<input type="radio"/>
44	diamond	(1)	<input type="radio"/>
45	zip	(2)	<input type="radio"/>
46	feather	(1)	<input type="radio"/>
47	spanner	(3)	<input type="radio"/>
48	globe	(2)	<input type="radio"/>
			No. of errors

Set 7	Start – Ages 9–11	Correct response	Response given
73	island	(1)	<input type="radio"/>
74	waistcoat	(3)	<input type="radio"/>
75	tugging	(2)	<input type="radio"/>
76	pelvis	(2)	<input type="radio"/>
77	avocado	(1)	<input type="radio"/>
78	banister	(2)	<input type="radio"/>
79	tubular	(1)	<input type="radio"/>
80	pillar	(2)	<input type="radio"/>
81	grooming	(4)	<input type="radio"/>
82	hyena	(4)	<input type="radio"/>
83	canoe	(2)	<input type="radio"/>
84	hive	(1)	<input type="radio"/>
			No. of errors

Set 5	Start – Age 7	Correct response	Response given
49	diving	(2)	<input type="radio"/>
50	target	(2)	<input type="radio"/>
51	delivering	(4)	<input type="radio"/>
52	desk	(3)	<input type="radio"/>
53	jogging	(4)	<input type="radio"/>
54	binoculars	(3)	<input type="radio"/>
55	astronaut	(3)	<input type="radio"/>
56	map	(3)	<input type="radio"/>
57	jewellery	(1)	<input type="radio"/>
58	measuring	(1)	<input type="radio"/>
59	terrified	(3)	<input type="radio"/>
60	chimney	(4)	<input type="radio"/>
			No. of errors

Set 8		Correct response	Response given
85	towing	(1)	<input type="radio"/>
86	links	(2)	<input type="radio"/>
87	adjustable	(2)	<input type="radio"/>
88	funnel	(2)	<input type="radio"/>
89	valley	(1)	<input type="radio"/>
90	greeting	(1)	<input type="radio"/>
91	solo	(4)	<input type="radio"/>
92	harvesting	(1)	<input type="radio"/>
93	antlers	(3)	<input type="radio"/>
94	tropical	(2)	<input type="radio"/>
95	currency	(3)	<input type="radio"/>
96	hurdling	(3)	<input type="radio"/>
			No. of errors

Set 9	Start – Ages 12–13	Correct response	Response given
97	fictional	(1)	<input type="radio"/>
98	luggage	(2)	<input type="radio"/>
99	applauding	(3)	<input type="radio"/>
100	inflated	(3)	<input type="radio"/>
101	arctic	(2)	<input type="radio"/>
102	hovering	(1)	<input type="radio"/>
103	pedestrian	(3)	<input type="radio"/>
104	snarling	(2)	<input type="radio"/>
105	exhausted	(2)	<input type="radio"/>
106	construction	(2)	<input type="radio"/>
107	aquarium	(1)	<input type="radio"/>
108	beaker	(3)	<input type="radio"/>
			No. of errors

Set 12		Correct response	Response given
133	garment	(4)	<input type="radio"/>
134	capsules	(4)	<input type="radio"/>
135	aviation	(1)	<input type="radio"/>
136	consuming	(3)	<input type="radio"/>
137	primate	(1)	<input type="radio"/>
138	ascending	(2)	<input type="radio"/>
139	beverage	(1)	<input type="radio"/>
140	goblet	(4)	<input type="radio"/>
141	tuba	(1)	<input type="radio"/>
142	carpenter	(2)	<input type="radio"/>
143	appliance	(1)	<input type="radio"/>
144	incisor	(3)	<input type="radio"/>
			No. of errors

Set 10	Start – Ages 14+	Correct response	Response given
109	canine	(1)	<input type="radio"/>
110	clamp	(1)	<input type="radio"/>
111	parallel	(4)	<input type="radio"/>
112	bouquet	(2)	<input type="radio"/>
113	polluting	(3)	<input type="radio"/>
114	valve	(3)	<input type="radio"/>
115	illumination	(4)	<input type="radio"/>
116	nutritious	(3)	<input type="radio"/>
117	departing	(3)	<input type="radio"/>
118	trowel	(4)	<input type="radio"/>
119	escorting	(4)	<input type="radio"/>
120	wedge	(4)	<input type="radio"/>
			No. of errors

Set 13		Correct response	Response given
145	lever (lee-vuh)	(2)	<input type="radio"/>
146	oasis (oh-ay-sis)	(4)	<input type="radio"/>
147	talon (ta-luhn)	(3)	<input type="radio"/>
148	lubricating (loo-bri-kayt-ing)	(1)	<input type="radio"/>
149	easel (ee-zuhl)	(4)	<input type="radio"/>
150	angler (ang-luh)	(1)	<input type="radio"/>
151	perplexed (puhr-pleksd)	(2)	<input type="radio"/>
152	cultivating (kul-ti-vayt-ing)	(1)	<input type="radio"/>
153	maritime (ma-ri-tiym)	(1)	<input type="radio"/>
154	culinary (kul-in-uh-ree)	(3)	<input type="radio"/>
155	sedan (suh-dan)	(1)	<input type="radio"/>
156	marsupial (mahr-soo-pyuhl)	(4)	<input type="radio"/>
			No. of errors

Set 11		Correct response	Response given
121	archaeologist	(1)	<input type="radio"/>
122	duet	(1)	<input type="radio"/>
123	fungus	(3)	<input type="radio"/>
124	hoisting	(1)	<input type="radio"/>
125	foundation	(1)	<input type="radio"/>
126	rodent	(3)	<input type="radio"/>
127	interior	(1)	<input type="radio"/>
128	citrus	(2)	<input type="radio"/>
129	feline	(2)	<input type="radio"/>
130	coast	(4)	<input type="radio"/>
131	detonation	(2)	<input type="radio"/>
132	embracing	(3)	<input type="radio"/>
			No. of errors

Set 14		Correct response	Response given
157	fowl (faul)	(4)	<input type="radio"/>
158	encumbered (en-kum-buhd)	(3)	<input type="radio"/>
159	castor (kah -stuh)	(3)	<input type="radio"/>
160	bovine (boh -viyn)	(1)	<input type="radio"/>
161	replenishing (re- plen -ish-ing)	(3)	<input type="radio"/>
162	convex (con -veks)	(1)	<input type="radio"/>
163	embossed (em- bosd)	(2)	<input type="radio"/>
164	incarcerating (in- kah -suh-rayt-ing)	(2)	<input type="radio"/>
165	copious (koh -pee-uhs)	(2)	<input type="radio"/>
166	incandescent (in-kan- des -uhnt)	(4)	<input type="radio"/>
167	lacrimation (la-kri- may -shuhn)	(1)	<input type="radio"/>
168	apparel (a- pa -ruhll)	(4)	<input type="radio"/>
		No. of errors	

Pronunciation Key
a = short a as in man
e = short e as in leg
i = short i as in bit
o = short o as in dog
u = short u as in bun
ah as in car
au as in out
ay = long a as in day
ee = long e as in feet
iy = long i as in vine
oh = long o as in road
oo = long u as in soup
uh as in father
uhr as in circle

Calculating the raw score

Record the number of the Ceiling Item, which is the last item in the Ceiling Set. Subtract from it the total number of errors made by the student from the Basal Set through to the Ceiling Set. This is the raw score.

Ceiling Item _____

minus error _____

Raw score 

Graphic Display of Test Results

